

A script from



## **“Our Coming Savior: Mary and Joseph”**

by  
The Skit Guys

**What** Mary and Joseph are a young couple with lots of plans for their future together, but those plans change after God steps in. Though Mary has faith, she struggles with how to tell her fiancée of what the Angel has told her. Both because of how unbelievable it is and how it will change both of their lives forever.

**Themes:** Christmas, Mary, Joseph, Love, Faith

**Who** Mary  
Joseph

**When** Bible times

**Wear (Props)** Try to get as close as you can to a biblical feel. If that’s difficult, just go for very basic and muted colors.

Props

A wooden table

A chisel and other various tools

**Why** Matthew 1:18-25

**How** When rehearsing the dialogue, understand that these are two characters focused on different things. Joseph should be distractedly participating in the conversation with his fiancée. Mary, should feel as though she is balancing the weight of the world in what she’s about to reveal. All the same though, there should be an underlying intimacy between these characters.

As a suggestion, we would recommend checking out the video version of this to help you visualize and see one take on the performance. It’s not the only way to do it, but it should help you better think through how to portray it on stage.

\*Also see the note to the director at the end of this script.

**Time** Approximately 3 minutes

*Lights are down.*

**Mary:** Sweetie, are you listening?

*The lights come up.*

**Joseph** is busy on a stool with various tools around him. He faces the audience while working on a table. **Mary** stands behind him.

**Joseph:** Mary, I've said it once, I'll say it again: I can do two...

**Mary:** ...two things at once. I know. I just...we need to talk and, Joseph?

**Joseph:** Yep?

**Mary:** I need you to listen.

**Joseph:** I'm listening so hard right now. You can't even imagine how much I'm concentrating...on you...and the words...

**Joseph** distractedly trails off.

**Mary:** I'm overwhelmed by your concentration. *(Beat)* Can you just stop for a second?

**Joseph:** Mary, I would love to stop for a second, but I can't!

**Mary:** Why not?

**Joseph:** We are going to be married soon and I want everything to be perfect.

**Mary:** I love your heart, Joseph. I do. But sometimes things aren't perfect. And that's ok. I mean who knows what life is going to throw at us, right?

**Joseph:** Still, I want a house worthy of you, so I've gotta work because...

**Mary:** ...because a man has got to have a plan.

**Joseph:** *(Pauses and looks at her)* Have I mentioned that before?

**Mary:** A time or two.

**Joseph** focuses on **Mary** now, excited to lay out his vision for their future. Joseph can almost "see" all of their children sitting around the table.

**Joseph:** And I have so many plans for us. This table here? This is going to be where we have our meals together. And I'm making it big enough to seat some little ones...for down the road of course.

**Mary:** About that...

**Joseph:** Now where did I put that chisel?

*Joseph begins looking for his chisel. Mary should be trailing him, in conflict with what she's trying to communicate to him.*

**Mary:** Joseph. I need to tell you something. Something unbelievable.

**Joseph:** Do you see a chisel on that shelf over there?

**Mary:** I was visited by an angel. *(To herself)* He said I was highly favored.

**Joseph:** *(Not listening; still searching)* Mmmmmm.

**Mary:** And it felt like a dream until he told me something.

**Joseph:** Is that right? *(To himself)* It was just here. I just used it.

**Mary:** And the instant he said it...I knew it to be true.

**Joseph:** *(Clearly not listening)* Mmmhmm. That's really great, hon.

**Mary:** Joseph, are you listening to me?

*Joseph finds the chisel in his pocket and holds it up triumphantly.*

**Joseph:** It was in my own pocket the whole time.

**Mary:** Joseph!

**Joseph:** *(Almost startled)* What?

**Mary:** *(Blurting)* I'm pregnant.

*Lights go down.*

*Note to Director:*

*Whatever space you have designated for this piece on your stage, use it. In your blocking, Joseph should feel free to use the space in working on his table and searching for his chisel. His pacing and excitement along with Mary's nervousness in revealing her encounter with an angel will help the dialogue build until the end.*

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